

The Tuba from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Moderato (♩ = c. 72)

The musical score is written for Bass and Tuba. The Bass part is mostly silent, with a few notes in the first system. The Tuba part is the main focus, starting with a *mp* dynamic and a *(fan valves) (sim.)* instruction. The lyrics are: "Pull - ing its tones way up from Cu - ba", "This mass _____ of brass _____ is called the Tu - ba", and "A bulky weight it seems to be To dan-dle gay-ly up-on one's knee." The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *un poco pesante*, and *leggero, in a mocking manner*.

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f *mf* *mp legato*

Though of-ten flirt-ing with dis-sas-ter A tu-ba learns to know its master And just to show that love a -

fp *mf p* *mp*

bounds E-mits _____ the most out-ra-geous sounds.

f *dim.*

3

mp confidentially *more overt* *f*

(Ma-lig-nant tu-bas, though, for fun, May coil a - bout and stran - gle one. _____

mp *f*

3

mf ord.

So with this con-stant-ly in mind It trains you _____ tu-ba ver-y kind.) _____

dim. *mf*

f *dim.* *mf* *dim.*

3

meno f *mp* *molto cantabile*

mf cantabile
When Rich - ard Wag - ner

in a fren - zy ———— Tried tu-bas in his play "Ri-en - zi," ————

in a simpering fashion, a la Percy Dovetonsils *con molto machismo*
— Com-pos er thought them sim - ply grand. A thing I'll nev - er un - der -
mf

stand. *(pretend to pluck side of valve casing with finger of right hand in sync with the note)*
dim. *p*