

# The Trombone from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Pomposo (♩ = c. 84)

The musical score is written for Alto and Trombone. The Alto part is in treble clef, and the Trombone part is in bass clef. The tempo is marked 'Pomposo' with a quarter note equal to approximately 84 beats per minute. The key signature has one flat (B-flat). The score consists of four systems of music. The first system shows the beginning of the piece with a 'Trombone' part starting on a whole note 'open' (B-flat) and a 'Trombone' part starting with a quarter note 'mf' followed by a triplet of eighth notes. The second system includes the vocal line: 'The trom-bone caus-es con-ster-na-tion'. The third system includes the vocal line: 'Be-cause it seems re-gur-gi-ta-tion is'. The fourth system includes the vocal line: 'nec-es-sa-ry when you play To make the foot thing act'. Dynamics include *mf*, *ff con forza*, *f*, and *mf*. Performance instructions include '(open)', '(portamento, as in a wide vibrato)', and a triplet of eighth notes.

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— that way.

*mf* *cresc.*

But there's no need for one to fuss A-bout the guy's e soph - a -

*f* *mf* *p*

gus. For if you close-ly fol - low it, You'll find he doesn't swal - low it. Re -

member just one thought, one thought, re-member just one thought, one thought, and that's: \_\_\_\_\_

*ff*

This is the in - stru-ment that blats, This is the in-stru-ment \_\_\_\_\_

whose tones May jar the mar-row in your bones. In

spite of which no-bo-dy doubts trom-bon-ists' lives have ins and outs

Which they can make se-rene and full By dint of push

and lots of pull. Push and pull.