

The Clarinet from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Jazzy, a la Benny Goodman (♩ = c. 84)

(snap fingers in a jazzy fashion)

(sim. sempre)

The musical score consists of two staves: Alto and B♭ Clarinet. The Alto part is written in treble clef with a 2/2 time signature. The B♭ Clarinet part is written in treble clef with a 2/2 time signature. The score is divided into seven systems. The first system shows the initial entry of the B♭ Clarinet with a *mf* dynamic and triplet markings. The second system continues with *mf* dynamics. The third system features a *f* dynamic. The fourth system includes a *poco più* marking. The fifth system has a *f* dynamic. The sixth system includes *ff*, *dim.*, and *f* dynamics. The seventh system includes *dim.* and *mf* dynamics. The word "The" is written at the end of the seventh system.

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hap - pi - est of the wood - winds yet

(with a light swing)

The liq - uid, the lim - pid clar i - net,

mp *mf*

(still swinging)

Here is the in - stru - ment that's best

to soothe the sav - age breast,

In - vade a co - bra's bāil i - wick,

Accom - pa - ny a Hin - du trick,

Or charm a ti - ger, stop a

leopard, Or just to imitate a

shepherd. Its up-ber

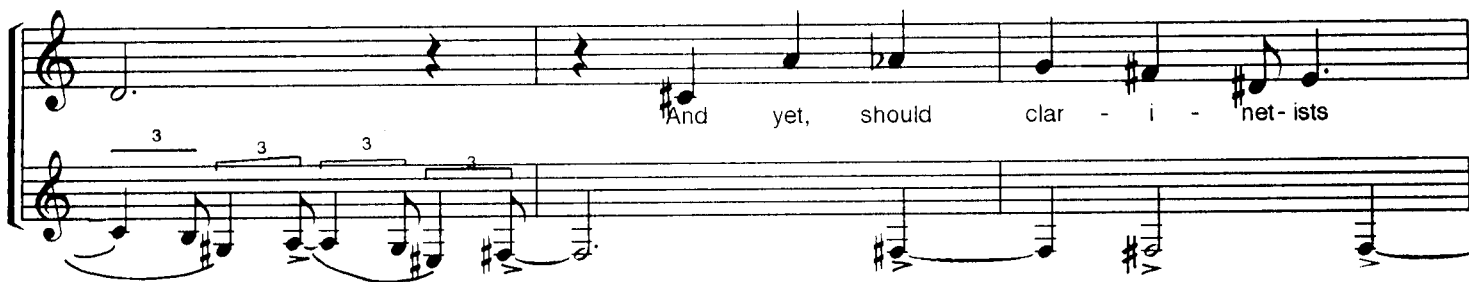
notes, up-lifting, gay, Make

child ren dance their cares a-way

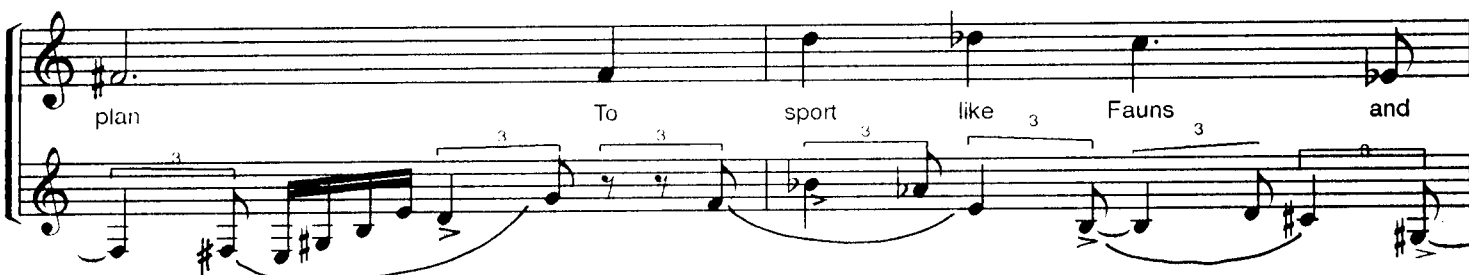
While others gur-gled soft and deep

Give listeners a needed sleep.

And yet, should clar - i - net - ists



plan To sport like Fauns and



play like Pan And dance in



am - o - rous gy - ra - tions



Con - gress would start in -



vest i - ga - tions!

(still snapping fingers)



f

